



BRIAN MURIE

Cinematographer

My Contact

✉ brian@dynacamteam.com

☎ 6152934100

📍 Jacksonville, FL

🌐 www.brianmurie.com

Hard Skill

Camera Op Expertise

- Camera Crane Car
- ShotOver Aerials (plane mount)
- Handheld work
- Surfing
- Remote locations

Soft Skill

- Team Builder
- Decision maker
- Communicator
- Delegator

Education Background

- University of North Florida
BA in Communications
- Maine Film Workshops

Achievements

- 2002 Academy Award for Feature Length Documentary.
- Projects include over 600 music videos

About Me

There's always time for a good story.

Whether filming from a hospital in Mozambique or on a racetrack at Indy, every location is a canvas filled with compelling imagery. I'm ready to lead our team to capture the shot with precision, at the moment it matters most. I push hard, move with purpose, and smile big—because I know this is the best job in the world.

Camera Operator / Director of Photography

Long Form Projects of Note

- | | | |
|-----------------------|--|-----------------------|
| • DP/Cam Op. | "100 Days to Indy" seasons 1-3 | Dir: Pat Dimon |
| • DP/Cam Op | "Full Swing" seasons 1-3 | Dir: Pat Dimon |
| • "A" Cam Op | "Keys to the City" (Feature) | D.P.: AP Howell |
| • "A" Cam/2nd unit DP | "83 Days" (Short) | D.P.: AP Howell |
| • DP /Cam Op | "Displaced" (feature Doc) | Dir: A. Rasco |
| • "A" Cam Op | "PlayList" (36 episodes) | D.P.: M. Coale |
| • "A" Cam Op | "Other Versions of You" (Feature) | D.P.: M. Simms |
| • DP | "Facing the Darkness" (Feature Doc) | Dir: A. Rasco |
| • DP | "GAC Top20" (116 episodes) | Dir: P. Reeves |
| • "A" Cam Op | "PlayList" (36 episodes) | D.P.: M. Coale |
| • "B" Cam Op | "Country" (Feature Doc) | D.P.: D.Geissbuhler |
| • Remote Aerials | "Art of Flight" (Feature Doc) | D.P.:Curt Morgan |
| • Cam Op | "Courageous" (Feature) | D.P.:Bob Scott |
| • Cam Op | "Murder on a Sunday Morning" | D.P.:Isabelle Razavet |
- (2002 Academy Award Winner Feature Doc.)

Commercials of Note

- | | | | |
|-------------|---------------|---|------------------------|
| • DP | Marko Visual | "Samsung – Business" | |
| • DP | Renegades | "Wipe the World Clean" | Dir: Mark Pfeffer |
| • DP | Revolution | "Busen Homme – To Be a Man" | Dir: Ting Hu |
| • DP | Park Pictures | "Nashville – Music Calls us Home" | Dir: Roman White |
| • DP | Bama Prods. | "University of Alabama – Football" | D.P.: Michael Gordon |
| • "B"Cam Op | Innocuous | "Nokia–T.E.D." | D.P.: Nicole Whittaker |
| • "B"Cam Op | Habana | "Monday Night Football– Open" | D.P.: Mark Eberle |
| • "B"Cam Op | Non-Fiction | "Women of The Navy" | D.P.: Norman Bonney |
| • "A"Cam Op | Majestic | "StateFarm– StormStruck" | D.P.: Jeff Phillips |
| • "A"Cam Op | Majestic | "StateFarm– Embrace Life" | D.P.: Norman Bonney |
| • "B"Cam Op | Thomas Thomas | "Toyota – Nascar" | D.P.: Robert Hughes |
| • "B"Cam Op | Revolution | "Kentucky One" | Dir: Teresa Wingert |

Music Videos of Note

Camera Op or 1st AC

- Alan Jackson, Dolly Parton, Nora Jones, Vince Gill, Brooks&Dunn, Hank Williams Jr., Martina McBride, White Stripes, Busta Rhymes, Keith Urban, Matt Kearney, Reba McEntire, Carrie Underwood, Kenny Rogers, Sawyer Brown, Jake Owen, Craig Morgan, Kenny Chesney, Toby Keith, Taylor Swift, Lady Antebellum, LeAnn Rimes, Trisha Yearwood, Tenth Ave. North